Violinist, Wei-Wei Le was described by the legendary violinist Yehudi Menuhin as “one of the most talented young musicians I have ever seen”. A native of Shanghai, she graduated high school from Yehudi Menuhin School in England and then received her Bachelor of Music from Oberlin Conservatory of Music, a Master of Music degree from Cleveland Institute of Music, and a Graduate Diploma from New England Conservatory of Music.

Le has firmly established herself as one of the most gifted violinists in her generation. She has won many important international competitions, including the Yehudi Menuhin International Violin Competition (England), the Kloster Schontal International Violin Competition (Germany), and the Starling International Violin Competition (USA), among others.

Her studies have taken her to the renowned violin pedagogues, such as Yehudi Menuhin, Donald Weilerstein, Almita and Roland Vamos, and Dorothy DeLay. As a solo performer, Le has given recitals and concerts all over the world, performing solo concertos with noteworthy orchestras such as the Hong Kong Philharmonic, the Royal Philharmonic Orchestra (London), Queensland Symphony (Australia), Bermuda Symphony Orchestra, and the State of Mexico Symphony Orchestra.

As a devoted chamber musician, Le has collaborated with great musicians and quartets in North America, Europe, and Asia, including Richard Stoltzman, William Preucil, Sara Chang, and Eliot Fisk, as well as the Ying Quartet and St. Petersburg Quartet. Le has served on the faculty at Emory University and Georgia State University in Atlanta, and is currently professor of violin at The University of Nevada in Las Vegas.